Journey of Learning
Art

Walnut Tree Walk Primary School

YEAR 6

Autumn – Identity
- **Pop Art-** hard edge, blocks of colour, popular culture, looking at **Andy Warhol, Alex Katz** and **Julian Opie.**
- 3D work creating trenches- greater control over using modroc.

Spring – We Are All Born Free
- **Bisa Butler-** use quilting to create portraits
- **Georgia O'Keeffe** and **William Morris** used nature as starting points for artwork.
- **Textiles-** using various techniques to create a picture- could be a landscape or story from another culture.
- **Collage** portrait- know how to show tone by using ripped paper.

Summer – Reflections & Moving On
- Develop **shadows** and light within a painting by using **tones** and **contrasts**.
- **Edward Hopper-** use of **narrative** within a picture. Combine figures within a room.

YEAR 5

Autumn – Ancient Greece
- **Self Portraits-** Many different styles- introduce grid method
- **Stephen Wiltshire-** architectural drawing requires close observation.
- Greek patterns on vases
- Drawing techniques- **cross hatching, pointillism** to show **form and shadows**.

Spring – Amazing Africa
- **Textiles- weaving and printing looking at Kente Cloth designs.**
- **3D art-** producing masks combining collage and sculpture/ Benin bronzes
- **Gakonga-** Kenyan artist- painter looking at colours and movement

Summer – Significant Lives, Significant Times
- **Sculpture- Alberto Giacometti-** how he produced figurative sculptures.
- **Claude Monet-** how he used loose brushstrokes to suggest form.
- **Kehinde Wiley-** contemporary American portrait artist- naturalistic paintings of Black people.

YEAR 4

Autumn – Beyond the City
- **David Hockney-** lots of different subject matter for his artwork: landscapes, popart , portraits, digital art.
- **Collage/photomontage-** portraits/landscapes
- Still lifes with oil pastels: develop techniques such as blending, cross hatching,

Spring – Carnival: A study of South America
- **3D work** in **clay**- add greater detail and texture. Produce clay tile and show detailed patterns.
- **Textiles-** explore textural effects, (weaving, stitching, cutting, joining, printing).

Summer – It's a Beautiful World
- **Tints** and **shades** in painting. Different effects; blocking in colour, washes, layering, thickened paint.
- **Figure drawing-** full length proportions. Focus on line and movement. Use of shadows.
- **Leonardo Da Vinci-** portrait and Figure artist.
- **Lobo-** Brazilian artist inspired by Brazilian culture. Influenced by popartists (Warhol, Llichtenstein)

YEAR 3

Autumn – Bright Lights, Big City
- Develop **watercolour** techniques to create **tones and shades**
- What is **perspective, foreground, background** and **horizon line.**
- **John Constable-** English landscape painter.
- Roller and Ink **printing/Styrofoam London skyline**

Spring – Through the Ages
- **Prehistoric art- Lascaux art-** cave paintings with pictures of animals.
- **Henry Moore-** Develop understanding of sculpture.
- 3D work Modroc as a material to produce sculptures.

Summer – Ready, Steady, Grow!
- Proportions in portraits. Side profile. Create **self-portrait.**
- **Mondrian and Matisse Collage/ 3D work**
- **Bridget Riley-** Op illusion Artist.
- Use of colour, pattern and texture with oil pastels

YEAR 2

Autumn – Singing in the Rain / King of the Castle
- **Paul Klee-** famous Swiss-German painter. Influenced by different styles and colour.
- **Primary** and **secondary** colours. **Warm and cold** colours. **Mondrian**
- **3D work** in **clay**- explore techniques; rolling, pinching, kneading. Produce pot.

Spring – Off We Go! School Days
- Show more control and **detail** in **drawing** and **painting**. Link to Lowry cityscapes.
- Basic proportions in a self- **portrait.**
- **Collage -** tearing, folding, overlapping to produce a landscape picture.
- **Joseph Thiongo-** African watercolour artist. Realistic animals/people drawings against abstract backgrounds.

Summer – A Bug's Life
- Basic proportions in **portraits.**
- **Printing Andy Warhol-** famous for **Pop Art.** Making art inspired by things in popular culture.
- **3D work** in papier mache. Solar system

YEAR 1

Autumn – Home Sweet Home! / All Aboard!
- **Drawing/painting** Control drawing tools to create simple drawings from **imagination** and **observation** . Colour within the line
- **Textiles** as a form of art- begin sorting and joining fabric by cutting, sticking and stitching
- **Jackson Pollock** was an American non representational artist (abstract expressionist). Know that artist use different ways of working- being creative.

Spring – Heads, Shoulders, Knees & Toes / Walking with Dinosaurs
- **Pablo Picasso** is famous because he was experimental. He saw the world in new ways.
- **Collage** as a form of art. Know a picture can be made using other materials not just by using pencils, pens and paints.
- Explore painting techniques- different brush sizes and consistencies- **opaque to transparent (washes)**

Summer – Holidays
- **Printing** as a form of art. Experiment with finger print, sponge print, leaf print.
- **Vincent van Gogh-** Sunflowers
- 3D work- understand **sculpture is art.**

YEAR R

Autumn – Stories / All About Me
- **3D work** Construct objects for their **first class assembly** and **Christmas show**; using scissors/glue independently.
- **Drawing/painting** Create representations of objects and people that are **familiar** to them; demonstrate preferences for different types of art.

Spring – All Around Us
- **Drawing/painting** Experiment with **different forms of media and materials;** creating pictures of London at night; taking and comparing **photographs**

Summer – Minibeasts / Where in the World
- **3D work** Using **tools** to combine and manipulate different materials and experiment with colour, form and function.
- **Drawing/painting** Using imagination to **extend, develop and discuss** their ideas.